MEETING OF THE COMMISSION OF FINE ARTS
20 November, 1974

AM
10:00 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

ADMINISTRATION

A. Dates of next meetings: 18 December, 1974
15 January, 1975

B. Minutes of September, 1974 meeting.

C. Confirmation of approval of Medals from Bureau of the Mint

1. William E. Simon, Secretary of the Treasury Medal

2. American Revolution Bicentennial Administration Medal

3. New Orleans Historic Customhouse Medal

D. Appointment of Richard Malesardi to Board of Architectural Consultants for Old Georgetown.

SUBMISSIONS-REVIEWS

A. <u>D.C. Government, Department of Economic Development</u>

<u>Old Georgetown Act</u>

1. OG 75-65, 3238 R Street, N.W., New Dwelling.

2. Appendix 1.

<u>Shipstead-Luce Act</u>

Appendix 2.

B. <u>D.C. Government, Department of General Services</u>

New Recreation Building at Langdon Park Recreation Center (East), 20th & Franklin Streets, N.E. - First Submission.

C. <u>D.C. Government, Department of Highways and Traffic</u>

Union Station Plaza-Visitors Center, Finalization of Highway Geometrics.

D. General Services Administration

1. Federal Home Loan Bank Board Building, 17th & G Streets, N.W. - Final Tentative Plans.

2. Winder Building Feasibility Study.

3. Precipitation Equipment Installation, Central Heating Plant, 13th & C Streets, S.W.

E. Smithsonian Institution

Three-level Facility, West Court of National Museum of Natural History, for Public Cafeteria and Restrooms, Restaurant & Lounge for Smithsonian Associates, Museum Shop, and Visitor Orientation Center.

F. National Park Service, National Capital Parks

1. Refreshment Kiosk, Constitution Gardens.

2. Muhlenberg Memorial, Connecticut Avenue and Ellicott Street, N.W. - Model of Sculptural Element.

3. Fort Circle Park Shelters - Resubmission.

4. Pavement Markings in the Monumental Core.

G. Department of State

Chancery of the Embassy of Ghana, Van Ness & 34th Streets, N.W.

H. Department of the Navy, Naval Facilities Engineering Command

1. U.S. Property and Fiscal Officer's Office and Warehouse, Armed Forces Reserve Center, Bolling/Anacostia Tract.

2. U.S. Marine Corps Historical Center, Washington Navy Yard.

I. Department of Health, Education, and Welfare

"Signage, Graphics, and Information System", Phase I Report.

J. U.S. Postal Service

Brookland and Congress Heights Post Offices - Resubmission.

K. The White House

Proposed Swimming Pool.

INTERVIEWS

11:15 A. D.C. Government, Department of Economic Development

Old Georgetown Act

OG 75-65, 3238 R Street, N.W., New Dwelling.

11:30 B. D.C. Government, Department of General Services

New Recreation Building at Langdon Park Recreation Center (East), 20th & Franklin Streets, N.E.

11:45 C. D.C. Government, Department of Highways and Traffic

Union Station Plaza-Visitors Center, Finalization of Highway Geometrics.

12:00 D. General Services Administration

1. Federal Home Loan Bank Board Building, 17th & G Streets, N.W., Final Tentative Plans.

2. Precipitation Equipment Installation, Central Heating Plant, 13th & C Streets, S.W.

12:20 E. Smithsonian Institution

Three-Level Facility, West Court of National Museum of Natural History.

12:30 F. National Park Service, National Capital Parks

1. Refreshment Kiosk, Constitution Gardens.

2. Muhlenberg Memorial, Connecticut Avenue & Ellicott Street, N.W. - Model of Sculptural Element.

3. Fort Circle Park Shelters, Resubmission.

4. Pavement Markings in Monumental Core.

1:00 G. Department of State

Chancery of the Embassy of Ghana, Van Ness & 34th Streets, N.W.

1:15 H. Department of the Navy, Naval Facilities Engineering Command

1. U.S. Property and Fiscal Officer's Office and Warehouse, Armed Forces Reserve Center, Bolling/Anacostia Tract.

2. U.S. Marine Corps Historical Center, Washington Navy Yard.

1:30 I. Department of Health, Education, and Welfare

"Signage, Graphics, and Information System", Phase I Report.

1:45 J. U.S. Postal Service

Brookland and Congress Heights Post Offices - Resubmission.

2:00 K. The White House

Proposed Swimming Pool.

MEETING OF THE COMMISSION OF FINE ARTS
20 November, 1974

The meeting convened at 9:30 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	*Hon. J. Carter Brown, Chairman* *Hon. Nicolas Arroyo* *Hon. Jane O. Dart* *Hon. Kevin Roche* *Hon. Chloethiel Woodard Smith* *Hon. Edward D. Stone, Jr.* *Hon. George A. Weymouth*
Staff Present:	*Mr. Charles H. Atherton, Secretary* *Mr. Donald B. Myer, Assistant Secretary* *Mr. J. L. Sibley Jennings, Jr.* *Mrs. Sue A. Kohler* *Mrs. Nancy N. Lusher* *Mr. David L. Miller*
National Capital Planning Commission Staff Present:	*Mr. Edward Hromanick*

I. ADMINISTRATION

A. Dates of next meetings: Thursday, 19 December, 1974 and Wednesday, 15 January, 1975.

B. Minutes of September, 1974 meeting, approved.

C. Confirmation of approval by mail of medal designs from the U.S. Treasury. The members had received sketches of and approved the following designs as submitted by the Bureau of the Mint:

1. William E. Simon, Secretary of the Treasury Medal.

2. American Revolution Bicentennial Administration Medal.

3. New Orleans Historic Customhouse Medal.

D. Appointments to the Old Georgetown Board of Architectural Consultants. The Secretary told the members of several appointments required to fill positions on this Board, as required by Public Law 808, the Old Georgetown Act. He stated that the term of Mr. Warren Cox had expired and that of Thomas Stohlman was about to expire. The

name of Richard Malesardi had been given by one of the Board members and several other names were expected as a written submission by the Board. The Commission suggested that the staff present a series of names at the December meeting giving a range of choices. The Secretary agreed to this.

E. The Assistant Secretary told the Commission of the death of Washington architect Nicholas Satterlee, F.A.I.A. Mr. Satterlee had been a member of the Joint Committee on Landmarks and the board of the Shipstead-Luce Act, and had thus directly served the Commission of Fine Arts. The Commission agreed to send a letter to the family stating their appreciation for Mr. Satterlee's service both to the Commission of Fine Arts and the community, as well as their sorrow in his passing.

EXHIBIT A

II. SUBMISSIONS AND REVIEWS

A. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 75-65, 3238 R Street, N.W., New Dwelling. The Secretary presented a series of four sketch elevations of a proposed additional house to be built just east of the historic Scott-Grant House in Georgetown. He reiterated the history of the case saying that the Commission's earlier suggestion that two new houses on the property, one to each side of the historic house, should be avoided was taken by the owner. The owner was now proposing to subdivide the property into four lots - one containing the historic house itself, one with the guest house, one the garage complex, and one which would be the site of the proposed dwelling. The proposal was in line with usual District of Columbia subdivision or zoning regulations. Indeed the case was legal and properly before the Commission for a discussion about the best architectural manner of treating the proposal. The Georgetown Board had found one of the sketches submitted a potential starting point for designing the least possible intrusive residence for this particularly sensitive site. The Secretary also told of strong neighborhood opposition to the project. There would be representatives of the owner and the neighborhood at the meeting later in the day.

The Commission examined the drawings and photographs of the existing property suggesting that the garage shown as entering from the front of the house would result in an additional curb cut and make the new building more visually prominent. They suggested that the garage be entered from the rear of the new house and that the apparent height of the house be lowered. Further it was observed that the front entrance of the new house was quite monumental; if this were restudied there could be less disruption

to the existing landscaping and scale. After being quite familiar with the drawings presented, the Commission moved on to other agenda items until later in the meeting when the project representatives were present.

2. Appendix 1, approved.

Shipstead-Luce Act

Appendix 2, approved.

B. D.C. Government, Department of General Services

New Recreation Building at Langdon Park Recreation Center (East), 20th and Franklin Streets, N.W. - First Submission. The Assistant Secretary presented a model and drawings for this one-floor gymnasium and activity building. The structure was proposed on one end of an existing recreation area and playground with brick walls and precast concrete trim. The Commission approved the building's design and location, suggesting that there need not be an interview if the District Government was happy with the design.

EXHIBIT B

C. D.C. Government, Department of Highways and Traffic

Union Station Plaza-Visitors Center, Finalization of Highway Geometrics. The Assistant Secretary presented drawings and aerial photographs of a refined scheme the Commission had informally seen several months before. Changes required by increased Bicentennial visitation and revised use of the station building itself accommodated additional traffic in an area already plagued by serious traffic safety and movement problems. The historic inner court around Columbus Fountain with its flagpoles was to be retained as is. The only change was the addition of several traffic islands within the right-of-way of Massachusetts Avenue. Those islands between the east-west semi-circular flow of Massachusetts Avenue would be small, low, and paved. The islands separating the traffic of Massachusetts Avenue from the turn-around in front of the Station and Columbus Fountain were to be larger in scale and landscaped with a holly hedge on the inner side toward the station, giving a great deal of visual symmetry to the scheme. The island area outside of the holly hedge and toward Massachusetts Avenue would be planted with azaleas and though symmetrical in plan would not have a uniform relationship to the curb of the island and Massachusetts Avenue. The Assistant Secretary suggested that this could cause more visual asymmetry than filling in this area completely with a uniform landscape treatment. The members examined the drawings and withheld comment until meeting with the project representatives later in the day.

20 November, 1974

D. General Services Administration

1. Federal Home Loan Bank Board Building, 17th and G Streets, N.W. - "Final Tentative Plans". The Assistant Secretary presented drawings of proposed facade revisions and a perspective of the facade as previously approved by the Commission. He stated that the General Services Administration had withdrawn the project from the agenda, but the staff felt it advisable to show the members the direction being pursued. The Commission agreed to look at the project and saw that the revision departed from the solid facade on the 17th Street building and cornice line as approved when the members had agreed to the demolition of the Old Riggs Bank and the Nichols Cafe buildings. The new scheme was penetrated by great openings and recessed areas both on the street level and above, giving the facade strong spatial interpenetrations to that 17th Street plane considered so important a part of the scheme when approved. The Chairman suggested that the staff pass the Commission's negative comments to the architect.

2. Winder Building Feasibility Study. Mr. Jennings presented his critique of this document prepared by the consultants for the General Services Administration. The document contained several erroneous suggestions as to the original condition and existing evidence at the building. Further Mr. Jennings told of the need for more sensitive treatment of the mechanical equipment than the typical fan coil units being suggested by the study. These the Commission felt were typical of those elements which could destroy the historic and architectural integrity of the building particularly from the exterior where no compromises were necessary or desirable. The Commission suggested that the staff work with the staff of the General Services Administration and the consultants to get the best possible solutions to the reuse of the Winder Building.

3. Precipitation Equipment Installation, Central Heating Plant, 13th and C Streets, S.W. The Secretary presented drawings and photos of this roof top addition to a highly visible mechanical structure in Southwest Washington, near the 14th Street Bridge and the Mall. He told of the General Services Administration's previous desire to cover the penthouse additions with a gold and silver expanded aluminum screen, showing a sample of the material. The Commission felt that any departure from this material used in large visible quantities was a step in the right direction. The Secretary then told of the present scheme to cover the structure with lead-coated copper in a neat standing-seam pattern. The Commission approved the scheme as presented.

EXHIBIT C

20 November, 1974

E. Smithsonian Institution

Three-level Facility, West Court of the National Museum of Natural History, for Public Cafeteria and Restrooms, Restaurant and Lounge for Smithsonian Associates, Museum Shop, and Visitor Orientation Center. The Assistant Secretary presented a series of drawings showing how this facility was wholly contained in the inner courtyard of the building and would not be visible from the Mall or Constitution Avenue. The courts had always been intended as utility spaces and thus the proposals had no adverse effect on the Mall area nor on the building. The Commission approved the project as submitted and felt no need for an interview with project representatives, if the Smithsonian Institution was satisfied with the project. EXHIBIT D

F. National Park Service, National Capital Parks

1. Refreshment Kiosk, Constitution Gardens, between Constitution Avenue, 17th Street, and the Reflecting Pool, on the Mall. The Assistant Secretary presented drawings for an octagonal kiosk structure which proposed food preparation and toilet facilities for the center of Constitution Gardens. The kiosk was shown in the approved master plan and was only subject to design review. The Commission examined the drawings and felt that the kiosk was too high and too big and that the food and toilet facilities could possibly be separated into several smaller structures, hopefully similar in character to the pavillion designed for the skating rink-sculpture garden next to the National Gallery of Art. Further discussion was held with project representatives later in the meeting.

2. Muhlenberg Memorial, Connecticut Avenue and Ellicott Street, N.W. - Model of Sculptural Element. The Secretary presented a model and drawings of the proposed sculptural feature of this new park and memorial. The Commission found the sculptural element proposed in harmony with the previous conceptions. Muhlenberg was depicted behind a pulpit in street clothes holding a book. The three aspects of his life - statesman, clergyman, and soldier - would be represented on the three sides of the pulpit. The Secretary told the members that the architect, John Harbeson, and the proposed sculptor, Carolyn Hufford, would attend the meeting later in the day.

3. Fort Circle Park Shelters, Resubmission. The Assistant Secretary presented a series of alternative designs for this park element planned to be used in several locations throughout the Fort Circle Park System. The Commission recalled several previous designs with rather heavy trussed roofs covered in Lexan skylights which had been disapproved. The members were delighted with the efforts of the restudy, finding the scheme with four joined hip roofs the most suitable. Their approval was transmitted to the Park Service later in the meeting.

4. Pavement Markings in the Monumental Core. The Assistant Secretary presented a map prepared by the National Park Service indicating what they considered the Monumental Area of Washington. The map generally included Pennsylvania Avenue, the Mall, and West Potomac Park as far as the Lincoln Memorial. The purpose of the map was to define that area which the Commission felt suitable for maintaining white street striping for center lines in place of the yellow national standard. Though the Park Service had been attempting to maintain the Commission's advice, there were some legal problems involved in departing from the standards without a specific document and charge from the Commission of Fine Arts, specifying exact areas. The Commission examined the map as presented, deciding that the monumental area suggested left out too many potential important areas including the foreground of the Capitol, Lafayette Square, and Ohio Drive. The Secretary pointed out that the area adjacent to the State Department, Civil Service Commission, and Interior Department should also be considered part of the Monumental Core for these purposes. He suggested that the Commission adopt the Shipstead-Luce Act boundaries as the boundaries of the Monumental area, and any exceptions such as the approaches to the Theodore Roosevelt Memorial Bridge could be accommodated within such an area. The Commission decided to make this their formal recommendation, particularly because the boundaries were drawn up with the assistance and approval of Congress. This action was communicated to officials of the National Park Service later in the meeting.

G. Department of State

Chancery of the Embassy of Ghana, Van Ness and 34th Streets, N.W. The Secretary presented drawings and a model of this small four-floor marble-clad embassy building designed by architects Brown and Wright in accord with the approved master plan for an enclave of embassy buildings in upper Northwest Washington. He explained that a large interior court would serve both for formal receptions and for tribal chieftans' rituals. The Commission approved the design as submitted requesting a material sample and any final landscaping plans prior to actual construction. EXHIBIT E

H. Department of the Navy, Naval Facilities Engineering Command

1. U.S. Property and Fiscal Officer's Office and Warehouse, Armed Forces Reserve Center, Colling-Anacostia Tract. The Assistant Secretary presented drawings of this single-floor semi-utility building located according to master plan and in the material palette of the post. The Commission approved the building after asking several questions about the phasing of the parking and paving areas adjacent to the building. EXHIBIT F

2. U.S. Marine Corps Historical Center, Washington Navy Yard. The Assistant Secretary presented a series of photographs and drawings of this existing utilitarian loft building, slated for retention by the Navy Yard Master Plan. The proposal consisted of adaptive restoration of the building for use as a museum for the U.S. Marine Corps. Physically the major features of the building would be retained, stripping later fire escapes, ventilators, etc. Several blocked windows would be reopened and all sash would match the existing original sash. The Commission approved the concept and suggested restudy of the main entrance feature of the building. This entrance had obviously been altered several times and the proposal was not the period of the building and was not architecturally successful. EXHIBIT G

I. Department of Health, Education and Welfare

"Signage, Graphics and Information System", Phase I Report. The Assistant Secretary presented a series of models, drawings, and bound reports on this clarification, identity, and directional program for a large multi-building complex south of the Mall. The report included simple typeface, logo, bus shelters, vertical sign pylons (of several sizes), and color coded interior directional systems. The Commission had no objection to the graphic design of the proposed elements but did question the large scale of the vertical pylon signs. Introduction of any replacement elements, such as those phone booths and bus shelters long agonized over by the Commission for Mall and citywide use was rejected. The Commission was delighted with efforts to clean up the streetscape in this area. Further discussion was held later in the meeting with project representatives.

J. U.S. Postal Service

Brookland and Congress Heights Post Offices - Resubmission. The Secretary presented a series of drawings showing an identical design proposed for use on two residential area post offices. He told of the Commission's earlier approval of these buildings with a commendation on the originality and extra effort that went into the designs. The present proposal, however, was to simplify the original designs to make them less expensive. The Commission approved the modifications with regret. Though the new designs were acceptable, the first effort had been laudable. EXHIBIT H

K. The White House

Proposed Swimming Pool. The Secretary presented several drawings, a photograph and material samples for a scheme to use solar heat for the pool design given geometric approval by the Commission at its last meeting. The Chairman and the Secretary had attended meetings

on the subject and suggested that making the solar heat collectors as small and unobtrusive as possible was the best solution for this new utility equipment. The Chairman had suggested the possibility of locating the collectors on the roof of the West Wing and two schemes were presented for the Commission's comment. One scheme located the collectors on the roof of the West Wing and the other located the collectors on the ground in the present dog kennel, near the roof of the proposed pool. The Commission studied the material suggesting that either location could be suitably handled and screened, but that the roof location would be preferable. An alternate kennel location south of the East Wing was suggested by the White House Staff as the solution to moving that facility in the event that the solar collectors displaced the existing kennel. The Commission had no comment on this proposal, suggesting that proper screening could eliminate any problems. When such a proposal should become a reality the Commission could inspect the site for exact layout. The Chairman prepared a memo stating the Commission's reactions. EXHIBIT I

III. INTERVIEWS

A. D.C. Government, Department of Economic Development

Old Georgetown Act

OG 75-65, 3238 R Street, N.W., Proposed New Dwelling. The project was represented by the applicant, Mr. Reid Dunn, and a neighborhood opponent, Mr. John E. Sheehan. Both men were represented by counsel. Ms. Patricia E. Williams represented "Don't Tear It Down" as an interested observer.

The Chairman welcomed Mr. Dunn and the others present saying that the Commission had an opportunity to examine the drawings, photographs, and the Old Georgetown Board's advice. Mr. Dunn made a brief statement, followed by Mr. Sheehan who made a statement in opposition. Other discussion between the members and those present is included herein in the form of a transcript.

After discussion, the Chairman spoke for the Commission saying that an on-site inspection would be made later in the day prior to any action the Commission might take. EXHIBIT J

B. D.C. Government, Department of Highways and Traffic

Union Station Plaza-Visitors Center, Finalization of Highway Geometrics. The project was represented by Messers L. A. DeGast, J. J. Grady, and J. F. Perna, Jr. of the Department of Highways and Traffic. Dr. Paul Goeldner represented the National Capital Parks. The Chairman

told Mr. DeGast that the Commission was pleased with the exceptional interagency effort which had gone into the design of the present alignment and landscaping of the Plaza. He told of the Commission's hope that the materials finally selected for the smaller traffic islands would not contrast sharply with the street pavements, and that the eventual signage would not obliterate the special design features of the plaza, and that the planting areas separating Massachusetts Avenue from the Station turn-around would be carried at a uniform distance from the Massachusetts Avenue curb line to increase apparent pedestrial-level visual symmetry. Mr. DeGast thanked the Commission for their courtesy and attention and said that he believed the points mentioned could be easily accommodated within the spirit of the present design. The Commission approved the project with those provisos.

EXHIBIT K

C. National Park Service, National Capital Parks

1. Refreshment Kiosk, Constitution Gardens. The project was represented by Mr. Robert Romanowski of the National Park Service and Messers David Childs and Richard Giegengack of the consultant architectural firm of Skidmore, Owings and Merrill. Mr. Childs spoke for the project answering several questions about the program of the project. The Chairman gave the Commission's view that the proposed kiosk was too large and too high, suggesting that the toilets and food areas could perhaps be separated and restudied in terms of the approved design for the sculpture garden-skating rink pavillion. The project representatives present agreed that this would be possible. EXHIBIT L

2. Muhlenberg Memorial, Connecticut Avenue and Ellicott Street, N.W. - Model of Sculptural Element. The project was represented by Mr. Robert Romanowski of the National Park Service, and Mr. John F. Harbeson, the architect, and Mrs. Carolin M. Hufford, the proposed sculptor. Mr. Harbeson reviewed the approved design for the memorial stating that the model was in harmony with the Commission's previous suggestions. He then introduced the proposed sculptor, leaving behind a brochure of her work for the Commission's study. Mrs. Hufford had a brief discussion with the Commission, during which the Chairman stated the Commission's concurrence with the technique of showing Muhlenberg behind a pulpit with an open book in his hands. Since the sculptor had not done this exact type of work before, the Commission suggested that while the concept for the sculpture was approved, a larger model with more detail would give them a better idea of Mrs. Hufford's talent with this type of medium. EXHIBIT M

3. Fort Circle Park Shelters - Resubmission. The project was represented by Mr. Romanowski of the National Park Service. The Chairman told of the Commission's approval of the scheme depicting four

individual hip roofs, per pavillion, asking if the Park Service would object to eliminating proposed Lexan strips between the roof elements. Mr. Romanowski felt this would be agreeable to the Park Service and the architect. The Chairman thanked the Park Service for their efforts at restudying this project. EXHIBIT N

4. Pavement Markings in the Monumental Core. Mr. Romanowski represented the National Park Service and briefly explained the map showing suggested boundaries for this area. The Chairman suggested that the Shipstead-Luce Act boundaries, as Congressionally approved, be used for purposes of white versus yellow pavement markings. If there were to be exceptions for this rule, such as the entrance ramps for the Theodore Roosevelt Memorial Bridge, or upper Rock Creek Park, these could be recorded between the Park Service and the Commission. Mr. Romanowski said that he had no particular objection to this scheme and would present it to the Park Service. EXHIBIT O

D. Department of Health, Education and Welfare

Signage, Graphics and Information System, Phase I Report. The project was represented by Messers Elwood J. Thurton and Thomas Clary of H.E.W., and consultants Mr. Fred Craid of Brown and Craig, Inc. and David Beard of RTKL Associates, Inc. Mr. Craig presented his study to the Commission making a brief statement about the intent and the scope of the project. The Commission asked various questions about the need for several of the proposed elements and the scale of the vertical pylon signs. Since there was not a conclusive meeting of the minds, the Chairman suggested that full-sized mockups would be the best technique for examining some of the questions raised. The Commission's action was to recommend less redundancy in the various sign elements and a full-scale mockup. EXHIBIT P

IV. INSPECTION

D.C. Government, Department of Economic Development

Old Georgetown Act

OG 75-65, 3238 R Street, N.W., New Dwelling. The site was inspected by the Chairman, Mrs. Dart, Mrs. Smith, Mr. Arroyo, Mr. Weymouth, the Secretary, and the Assistant Secretary. The members and staff walked throughout the grounds of the house, examining the existing landscape features and viewing the proposed building site from all angles. The drawings submitted by the applicant were examined on the site as well. The Commission concluded that all possible efforts to eliminate additional curb cuts and retain existing trees should be made. They further suggested that the proposals included too monumental an entrance for the new house.

20 November, 1974

If this were restudied in terms of retaining more of the existing driveway and providing a rear garage for the new house, the new building could be given the general character of a dependency or outbuilding of the historic Scott-Grant House, rather than a new and competing element. The Commission's action was to recommend such additional study.

The Chairman adjourned the meeting at 3238 R Street, N.W., at 2:30 p.m.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHILDRIDGE WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-6324

29 November, 1974

Dear Mrs. Brooks:

This will confirm approval by the Commission of Fine Arts at its meeting on November 20, 1974 of three medals: the William E. Simon, Secretary of the Treasury, Medal; the American Revolution Bicentennial Administration Medal; and the New Orleans Historic Customhouse Medal.

With all good wishes,

Sincerely,

J. Carter Brown
Chairman

Hon. Mary Brooks, Director
Bureau of the Mint
Department of the Treasury
15th & Pennsylvania Avenue, N.W.
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOTHIA [illegible] SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-6934

29 November, 1974

Dear Mr. Starobin:

The Commission of Fine Arts, at its meeting on November 20, 1974, approved plans for the new Recreation Building at Langdon Park Recreation Center (East) at 20th and Franklin Streets, N.E. We would like to see a sample of the brick that is to be used before you begin construction. This can be submitted at any time.

Our next meetings are scheduled for Thursday, December 19, 1974, and January 15, 1975.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Sam D. Starobin, Director
D.C. Department of General Services
613 G Street, N.W.
Washington, D.C. 20001

Exhibit B.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
NICOLAS ANAYO
JANE O. DANT
KEVIN ROCHE
CHARLES H. ATHERTON, Secretary

2 December, 197

Dear Mr. Sampson:

The Commission of Fine Arts was pleased to have an opportunity at review the feasibility study for restoration of the Winder Building at 17th and F Streets, N.W.

The Commission applauds the effort to restore this fine and historic office building which has long been a very important part of the Washington scene. We hope that further studies will enable the General Services Administration to find simple, historically accurate solutions to the rehabilitation of this building. In so suggesting the Commission wishes to lend its full support and that of its staff to assist the General Services Administration and its consultants on this project. Our mutual interest in having the finest possible restoration of this building is well in the interest of future generations.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Arthur Sampson, Administrator
General Services Administration
18th & F Streets, N.W.
Washington, D.C. 20405

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE

CHARLES H. ATHERTON, Secretary

WASHINGTON, D.C. 20001
202-[illegible]

2 December, 197-

Dear Mr. Thoman:

The Commission of Fine Arts, at its meeting on November 20, 197-, approved revised plans for the installation of precipitation equipment and screening of the mechanical penthouse on the Central Heating Plant at 13th and C Streets, S.W. We appreciate the special efforts taken with this highly visible project.

With best regards,

Sincerely yours,

J. Carter Brown
Chairman

Mr. Paul E. Thoman
Acting District Manager
Operations Branch
Public Buildings Service
General Services Administration
Washington, D.C. 20405

Exhibit C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

WASHINGTON, D.C. 20576

2 December, 1974

Dear Mr. Reiss:

The Commission of Fine Arts, at its meeting on November 20, 1974, approved plans for the new restaurant facilities in the West Court of the National Museum of Natural History.

With all best wishes,

Sincerely yours,

J. Carter Brown
Chairman

Mr. Phillip K. Reiss, Director
Office of Facilities Planning & Engineering Services
Smithsonian Institution
Washington, D.C. 20560

Exhibit D.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO — CHLOETHIEL WOODARD SMITH
JANE O. DART — EDWARD LYON, JR.
KEVIN ROCHE — GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

[illegible]

2 December, 1974

Dear Mr. Davis:

At its meeting on November 20, 1974, the Commission of Fine Arts studied drawings, models, and plans for the proposed Embassy of Ghana to be located in the new complex at Van Ness and 34th Streets, N.W. The Commission is pleased to approve this project and hopes that it will have a chance to be of further service as the landscaping and material selections progress.

With all best wishes,

Sincerely yours,

J. Carter Brown
Chairman

Mr. Hampton Davis
Assistant Chief of Protocol
Department of State
Washington, D.C. 20520

Exhibit E.

THE COMMISSION OF FINE ARTS

WASHINGTON, D.C.

J. CARTER BROWN

ANNE G. FARLEY

JANE G. HALE

KEVIN ROCHE

CHARLES H. ATHERTON, SECRETARY

Dear Commander Bradshaw:

The Commission of Fine Arts, at its monthly meeting on [illegible], approved the U.S. Property and Fiscal Office / Armed Forces Reserve Center, on the Building/Macomb and [illegible].

Sincerely yours,

J. Carter Brown
Chairman

LCDR D. J. Bradshaw
Head, Planning Department
Naval Facilities Engineering Com. Md
Chesapeake Division
Building 57, Washington Navy Yard
Washington, D.C. 20390

Exhibit F.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS MARQUEZ
JANE O. DART
KEVIN ROCHE

CHARLES H. ATHERTON, Secretary

3 December, 1974

Dear Mr. Lose:

The Commission of Fine Arts, at its meeting on November 21, 1974, reviewed designs for the adaptive reuse of a building at the Washington Navy Yard for the U.S. Marine Corps Historical Center. The Commission endorses and applauds the efforts at revitalizing this fine historic structure. The designs presented, which propose simplification and repair of the existing fabric are approved except for the main entrance. The doorway as it exists now does not appear to be original and is not an historic element for retention. The proposed doorway appears to be a replacement of an early 20th Century entrance possibly added during one of the building's preiodic adaptations. In any event, the Commission hopes that further study can be given to this feature to make it more harmonious with the rest of the building. The Commission and its staff stand ready to assist you in any way with this project. Our next meeting will be on the 19th of December, 1974. We will be glad to discuss the project with you or look at any new studies you have on this project by then.

Sincerely yours,

J. Carter Brown
Chairman

Mr. R. C. Lose
Director, Planning Division
Naval Facilities Engineering Command
Chesapeake Division
Building 57, Washington Navy Yard
Washington, D.C. 20390

Exhibit G.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHILOTHE L. WOODARD SMITH
EDWARD TONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

[illegible]
[illegible]
202-[illegible]

2 December, 1974

Dear Mr. Tucker:

The Commission of Fine Arts was disappointed to see the changes that had to be made in the designs for the Brookland and Congress Heights Post Offices, though they were reluctantly approved at our meeting of November 20, 1974. The buildings were so much better in their original presentation. It is sad to see an architect's honest effort eroded by a rather marginal concept of financing for these two buildings.

The Commission looked upon the first two designs as an encouraging sign that the Postal Service was moving into an era where they placed more interest on the architecture and design of their buildings. We would hate to see you back off from this approach.

Sincerely yours,

J. Carter Brown
Chairman

Mr. H. G. Tucker, Director
Real Estate and Buildings Department
United States Postal Service
Eastern Region
Post Office Box 8601
Philadelphia, Pennsylvania 19101

Exhibit H.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
G. HOLT WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

2 December, 1974

Memo for the Record
Subject: Proposed White House Swimming Pool

The Commission of Fine Arts, at its meeting on November 20, 1974, looked at a scheme for employing a solar heating device to warm the swimming pool at the White House. Our first choice would be to see such a mechanical apparatus out of view entirely, preferably on the roof, probably the roof of the West Wing of the White House.

On the other hand, if this is infeasible, we feel that the limited visibility of the proposed area south of the West Wing makes it an acceptable second choice. During our discussion of the proposal, several members of the Commission questioned whether this was the most efficient system. There are apparently some very rapid advances taking place in the technology of solar heating, principally reducing the amount of physical structure that has to be mounted to accomplish the simple task of collecting heat. Obviously the smaller the collection devices are the better.

The Commission did not have a chance to see the relocated dog kennels on the site. We would be happy to inspect the proposed new location if and when the proposal may become an actuality.

Signed,

J. Carter Brown
Chairman

Exhibit I.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-6324

29 November, 1974

Dear Mr. Airis:

The Commission of Fine Arts was pleased to have the opportunity to review new plans for the Union Station Plaza at its meeting on November 20, 1974. In approving the scheme we have one suggestion dealing with the landscaping. Our hope is that the landscaping could fill out from curb to curb the central crescent-shaped islands surrounding Columbus Plaza. As the plans were presented to the Commission, an inner perimeter holly hedge would contain a larger area of azaleas and ivy plantings. Perhaps the azalea areas can be carried out to the curb line along Massachusetts Avenue and held to a uniform distance from the curb line. Though this results in a slight asymmetry we feel that from the pedestrian point of view the symmetry will be far greater.

The Commission would also like to take this opportunity to indicate its hope that all street graphics, directional signs, and controls be very carefully thought out and very well designed for this area. Our concern about an overproliferation of markings and signage cannot be overestimated. In its discussion of this project, the Commission recalled the simplicity and lack of directional signage in Paris on the Champs Elysees and the Place de la Concorde.

If there is any way the Commission can serve you in reviewing proposals for these streetscape elements in this very important area, we will be happy to be at your service.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Thomas F. Airis, Director
D.C. Department of Highways and Traffic
Room 508, 415 12th Street, N.W.
Washington, D.C. 20004

Exhibit K.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO — CHLOETHIEL WOODARD SMITH
JANE O. DART — EDWARD STONE, Jr.
KEVIN ROCHE — GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

WASHINGTON, D.C. 20615
202-541-2504

29 November, 1974

Dear Jack,

The Commission of Fine Arts, at its meeting on November 20, 1974, looked at plans for a refreshment kiosk to be located in Constitution Gardens. We would like to see the program as small in size and scale as possible. We understand that the concessionaires are interested in getting as large a structure as possible with a rather complex program. We, in turn, would like to see things as simple as possible. For example, is it necessary to have the toilets in the same structure as the restaurant? Can't these be separated into two smaller, separate structures?

The architect explained that the basic departure of the architectural character of the kiosk was based on the existing information shelters along the Mall. We have never been too happy with these, and would like to see something more in line with the little pavillion approved for the skating rink between the Museum of Natural History and the National Gallery. It has a very sophisticated design - light, fresh, and somewhat whimsical. The Commission can think of no better departure for the new kiosk in Constitution Gardens.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish, Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

Exhibit L

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

[illegible]
WASHINGTON, D.C. 20576
202-343-[illegible]

November, 1974

Dear Jack,

On November 20, 1974, the Commission of Fine Arts met with Mr. John Harbeson and Mrs. Carolyn Hufford regarding the Muhlenberg Memorial on Connecticut Avenue at Ellicott Street, N.W. We thought the concept of Muhlenberg standing behind a lectern with an open book in the foreground was a good idea, and from our understanding, it meets with the approval of the sponsoring organization, i.e. depicting the figure, in their words, combining statesman, soldier, and preacher.

The Commission did not have a chance to look at examples of Mrs. Hufford's work. Because she has done so much of her work in steel and because the proposed statue is to be sculpted in stone or cast in bronze it would probably be a good idea to have her supply a slightly larger model of the proposed design.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish, Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

Exhibit M.

THE COMMISSION OF FINE ARTS
ESTABLISHED BY CONGRESS MAY 17, 1910
J. CARTER BROWN, Chairman
NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-9521

29 November, 1974

Dear Jack,

The Commission of Fine Arts, at its meeting on November 20, 1974, looked at revised designs for shelters in the Fort Circle Park System. We liked, in particular, the design employing four square modules with a hipped roof. The scale was pleasing and the character entirely suitable to the park system. There was an indication on the drawings that Lexan plastic was to be used in some manner as a joint between the four modules. This would appear to be difficult to maintain and we recommend that it be eliminated. Otherwise the project is approved.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish, Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

Exhibit N.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, CHAIRMAN

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHILOTHIEL W. SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, SECRETARY

WASHINGTON, D.C. 20576
202-[illegible]

29 November, 1974

Dear Jack,

The Commission of Fine Arts, at its meeting on November 20, 1974, looked at a Master Plan for pavement markings in downtown Washington. The phrase, "Monumental Core", was used in describing the area enclosed.

In 1931 Congress defined an area administered by the Commission of Fine Arts under the aegis of the Shipstead-Luce Act, Public Law 231, that specifically spelled out a geographical plat defining the important public areas in the city of Washington. It is our view that this would be the simplest way to defining the major Federal interest, or "Monumental Core", as it were. There may be exceptions to this, such as in upper Rock Creek Park or the approaches to the Theodore Roosevelt Bridge, but for the most part I think the map makes sense as a Congressionally-approved way of defining the major Federal interests.

I suggest that the staff members get together again and look over this proposal to see if there are any major problems that arise.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish, Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

Exhibit O.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
ELIZABETH [illegible]
[illegible]
GEORGE [illegible]

CHARLES H. ATHERTON, Secretary

[illegible]

[illegible]

2 December, 1974

Mr. Elwood J. Thornton III
Architect/Community Planner
Office of Planning and Development
Office of Facilities Engineering and Property Management
Office of the Secretary
Department of Health, Education and Welfare
Washington, D.C. 20201

Dear Mr. Thornton:

In its review on November 20, 1974 of the Signage, Graphics and Information System materials for the Health, Education and Welfare complex the Commission of Fine Arts was concerned about the [illegible] graphic streetscape elements along Independence Avenue. [illegible] Commission applauds the effort and feels that it may be very helpful both on the exterior and the interior, we are afraid of the impact on the Mall side of the project. Great effort on the part of the Commission and other agencies has gone into the design of telephone kiosks, bus shelters, and other graphic and street furniture elements adjacent to the Mall. Our hope is that where such efforts have gone into the study and development of street furniture HEW would see fit to mesh their efforts with those of the other agencies.

With respect to the graphics and signage as proposed, we find them very contemporary and, from what we could see, very readable. They just may be too much of a good thing. As your representatives will recall from the meeting, we raised the question of redundancy and the height of the signs. To be fair about it, rather than to say an outright no, we would like to see a full-scale mockup of the large pylons that are going to be placed along Independence Avenue and C Street. If

...2/

Exhibit P.

we could do this, we feel that the Commission of Fine Arts, as well as your agency, would have a much better opportunity to examine the scale, size, and design in relation to the sidewalks, the streets, the Mall, and the buildings in question. We will be meeting again on the 19th of December, 1974, and will be happy to look at any new material at that time.

Sincerely yours,

J. Carter Brown
Chairman

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 November, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 75-		
33	3255 M Street, N.W. John Dashtara	Sign.
ACTION: Returned for lack of adequate information - request accurate drawing showing exact location of proposed sign on building. 10/23/74		
34	1426 Wisconsin Avenue, N.W. John Dashtara	Sign.
ACTION: Issue permit for sign the width of show window and centered directly over window. Letters should match letters on existing sign and existing sign on glass shall be removed. 9/26/74		
35	1608 Wisconsin Avenue, N.W. Lawrence Redmond & Ford Kalil	Sign.
ACTION: Returned for lack of information - please submit drawings of sign and accurate drawings showing its exact location on building. Applications without drawings will not be accepted. 10/23/74		
36	3229 M Street, N.W. John Dashtara	Sign.
ACTION: Returned for lack of information - request accurate scale drawing of sign and accurate elevation drawing showing exact location of sign on building. 10/23/74		
40	3416 Reservoir Road, N.W. Samuel & Shirley Barker	Frame addition on side of existing house.
ACTION: Issue permit for siding only. Suggest that new siding on side of house match that existing on front. 9/26/74		
41	1420 Wisconsin Avenue, N.W. Simon Krupsaw	Replace four windows, front & return, approximately 90" x 120" to repair rotted wood sill. No structural change (resubmission refer to OG 75-20).
ACTION: Issue permit. 9/26/74		
42	3115 N Street, N.W. Edward Dent	Install new steel beam & garage door. Replace existing windows in basement and new non-bearing partitions.
ACTION: Do not issue permit. Proposal is out of character with this building and its setting. Curb, yard, fence and bank cuts not recommended in this historic area. Concept not recommended in Georgetown. 9/26/74		

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 November, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 75-43	3037 M Street, N.W. The Junior League Shop	Folding awning over show window.

ACTION: Do not issue permit. Proposed awning is wholly out of character with architectural integrity of this building. 9/26/74

44	1525 26th Street, N.W. Donald Creed	Addition to rear of dwelling (resubmission refer to OG 75-37).

ACTION: Issue permit. Suggest painting brick to lessen impact on block. Suggest relocating air conditioner to face roof (front side of new room). 9/26/74

45	3219 - 3219 1/2 M Street, N.W. Long Rap, Inc.	Hang awning, replace sill of door with brick, replace door with show window. Place louvered grating under awning to conceal existing air conditioning units in second story windows.

ACTION: Issue permit. Submit sample of awning material. 9/26/74

46	1434 36th Street, N.W. D. Johnston	3" Alcoa aluminum siding on front. 8" on rear and side to conform with present widths (resubmission refer to OG 75-10).

ACTION: See previous action. Details shown in catalogue are not recommended for a house of this age and architectural character. 9/26/74

47	3024 M Street, N.W. Matthew Sylvain	Canvas canopy over doorway. Follows contour of doorway.

ACTION: Do not issue permit. Proposed awning not recommended in juxtaposition to architectural details of entrance. 9/26/74

48	3053 M Street, N.W. Doggett's Parking	Sign.

ACTION: Do not issue permit. Recommend sign be same height as "Jasons" sign next door. Design of sign unsuited to proximity of historic Old Stone House. Recommend smaller sign with simple Roman letters saying "PARK". 10/10/74

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 November, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 75-49	3238 R Street, N.W. Reid A. Dunn	New dwelling (resubmission refer to OG 74-148).

ACTION: Returned for additional information. Request accurate and clear drawings of street facade of proposed building, existing building at 3238, and the building at 3224 R Street, showing exact relationship of the three. 10/10/74

50	3221 Grace Street, N.W. D.C. Realty & Development Co.	Canvas canopy over doorway.

ACTION: Do not issue permit. Doorway permit should be investigated by inspector. 10/10/74

51	1234 34th Street, N.W. John O. Heddon	Remove rear balcony steps and delapidated sheet metal garage. Install stockade fence forprivacy and protection. Also remove rear balcony steps for safety and security.

ACTION: Issue permit for porch and garage removal. Submit clear photos of proposed changes to rear facade of building, i.e. blocking doors, etc. No objection to fence. 10/10/74

52	1218 Wisconsin Avenue, N.W. 1218 Wisconsin, Inc.	Eight awnings - four on second floor, four on third floor (resubmission refer to OG 75-27).

ACTION: Do not issue permit. See previous action 75-27. Architectural character of this building unsuited to this type of awning treatment. 10/10/74

53	3259 O Street, N.W. Vankirk E. Fehr	Remodel and extend existing addition to a library (masonry with aluminum siding).

ACTION: Do not issue permit. No objection to porch removal or addition in concept. Aluminum siding not recommended in this case, suggest brick or stucco. Recommend restudy of roof shape to one more typical of Georgetown. Suggest that rear doors and windows be of similar character; a wooden Palladian set of doors with three subdivisions above an aluminum sliding door is wholly out of character. Applied panels and "decorative" trim not recommended. 10/10/74

54	3139 M Street, N.W. The Big Cheese	Painted wooden sign (resubmission refer to OG 75-30).

ACTION: Issue permit. 10/23/74

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 November, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 75-55	1737 Wisconsin Avenue, N.W. Robert C. Thomas & Sandra Ragan	New sign on door (resubmission refer to OG 75-16).
ACTION:	Issue permit. 10/23/74	
57	1216 33rd Street, N.W. A. Michael Sullivan, Jr.	Remove frame front porch and steps. Erect brick steps and railing.
ACTION:	Do not issue permit. Recommend remodelling of existing openings on exposed basement wall. Also request site plan and section through walkway from sidewald to front steps. 11/7/74	
58	1662 33rd Street, N.W. A. Michael Sullivan, Jr.	Attached single-faced signs flat against building.
ACTION:	Do not issue permit. Suggest modestly-sized metal plaque approximately 12" x 16" adjacent to doorway for identification of business. 11/7/74	
59	3258 O Street, N.W. Vankirk E. Fehr	Remove windows and porch to allow for new additions (resubmission refer to OG 75-53).
ACTION:	Issue permit. 11/8/74	
60	1639 Wisconsin Avenue, N.W. Jagdish Katyal	New sign (resubmission refer to OG 75-18).
ACTION:	Issue permit for sign centered over windows. 11/7/74	
61	1077 Wisconsin Avenue, N.W. Dang Duc Khoi & Dinh Van Ban	New sign - painted letters on pine.
ACTION:	Issue permit for design depicted on lower portion of application (thin vertical letters). 11/7/74	
63	3308 M Street, N.W. Thelma Scott	Install sign to advertize business.
ACTION:	Do not issue permit. Recommend sign be mounted flat on fascia over show window. 11/7/74	
64	Rear 3330 Reservoir Road, N.W. Dr. Javier Sagarminaga	Construct new pool house & swimming pool in rear yard. Remove existing garage (resubmission refer to OG 74-145).
ACTION:	Issue permit. 11/7/74	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 November, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 75-66	2001 Wisconsin Avenue, N.W. Sir Walter Raleigh Inn	New letters on existing sign.

ACTION: Do not issue permit. Text should be limited to name of business only. Total sign area should be limited to 25 square feet. 11/8/74

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

20 November, 1974

NO.	ADDRESS AND OWNER	PROJECT
SL 75-10	415 12th Street, N.W. L. N. Tauber, Trustee	Relocate glass wall on south and west side, second floor. Brick up open stairway between column numbers 43 and 12, first floor only.
ACTION:	Do not issue permit. Under provisions of Public Law 92-578, October 27, 1972, 86 Stat. 1266, as amended by Public Law 93-427, October 1, 1974, 88 Stat. 1170, there is a freeze on all new construction, demolition, or extensive remodelling in the Pennsylvania Avenue historic district extending to June 30, 1975. Request resubmission of design at appropriate time before issuance of permit. 10/31/74	
11	600 22nd Street, N.W. George Washington University	Incorporate cooling tower within main penthouse (resubmission refer to SL 74-77).
ACTION:	Approved for revised penthouse design. 10/17/74	
12	3100 Connecticut Avenue, N.W. Park Cleveland, Inc.	Two window awnings, one entrance canopy.
ACTION:	Issue permit. 11/7/74	
13	601-611 New Jersey Avenue, N.W. District of Columbia	Rental of public space for parkint of motor vehicles.
ACTION:	Do not issue permit. Use of this highly visible area of public space for parking purposes is not recommended. 11/7/74	
14	1109 Pennsylvania Avenue, N.W. McDonald's Restaurant	One sign 2'3" x 11': opaque white plastic letters - brown metal background - silhouette-type internal illumination.
ACTION:	Do not issue permit. Internally illuminated plastic signs not recommended in Shipstead-Luce area. Application is for sign only - request submission of further details on facade alterations, especially area behind sign and over glass which does not conform to photos. Also, see action on SL 75-10 regarding P.L. 92-578, freeze on all new construction, demolition, or extensive remodelling in Pennsylvania Avenue historic district until June 30, 1975. 11/5/74	
15	1461 Holly Street, N.W. Peyton L. Manning	Renovate existing bathroom to create larger bathroom.
ACTION:	Issue permit. 11/6/74	